

STAGES

STAGE 7 —	 D-7
STAGE 8 —	 D-6
STAGE 9 —	 D-6
STAGE 10	 D-6
STAGE 11	 D-5
STAGE 12	 E-5
STAGE 14	 E-4
STAGE 15	 D-5
STAGE 21	 B-6
STAGE 22	 C-6
STAGE 23	 B-5
STAGE 24	 C-5
STAGE 25	 B-5
STAGE 26	 B-4
STAGE 27	 C-4
STAGE 28	 B-3
STAGE 29	 B-3
STAGE 30	 C-3

OFF	CE DUU	L DINICC
	(F R H	LDINGS

UTRY	
ARRYMORE	
OWTRUSS 10101 WASHINGTO	ON BLVD, CULVEF
URNS ————	
APRA MIX AND DESIGN SUITE	
OHN	
RAWFORD	
URANTE	
ABLE	
ARBO	
ARLAND	
EIDELBERG	
PBURN	
ATON	
:LLY	
AN	
EAR	
OY	
IORITA	
OITIER	
OONEY	
TAGE 6	
TEWART	
UDIO SUPPORT	
CSOB 9050 W. WASHINGTO	ON BLVD, CULVER
IALBERG	
IALBERG ANNEX	
RACY	
DUNG	

THLETIC CLUB	
ТМ ————	— C-9, I
ASKETBALL COURT (CULVER/MOTOR GARAGE ROOF)	I
ARPENTRY SHOP/MILL (OVERLAND)	
ASHIER (KELLY)	
HILD CARE 3845 CLARINGTON,	CULVER CI
OFFEE BEAN AND TEA LEAF	_
OMMISSARY	— D-2, I
OURIER SERVICE (STUDIO SUPPORT BUILDING)	
ENTAL OFFICE (YOUNG)	C
IRST ENTERTAINMENT CREDIT UNION	
OWER CAFE	D-2, 0
RIP DEPARTMENT (PRODUCTION SERVICES)	I
UDIO VISUAL SERVICES (THALBERG BASEMENT)	
IAIL ROOM (STUDIO SUPPORT)	(
IEDICAL SERVICES	
RINT SHOP (STEWART)	I
RODUCTION SERVICES	
RODUCTION SOUND	I
ICOH (THALBERG BASEMENT)	D-
ITA HAYWORTH EVENT CENTER	(
CENIC ARTS	I
ECURITY SERVICE CENTER (STEWART, KELLY) ———	— B-2, C-
ET LIGHTING (PRODUCTION SERVICES)	I
IGNS & GRAPHICS	
TUDIO SERVICE CENTER	(
TUDIO STORE	
TUDIO EXPENDABLES	
IORITA COFFEE SHOP	C
ATER TOWER	r

SUPPORT & SERVICES

POST PRODUCTION FACILITIES

PARKING & GATES

- C-8

- C-8

B-9

- B-7

B-9

-D-11

- B-8

- B-8

- B-8

- B-8

- B-2

- B-6

— C-8

B-8

· C-9

- B-9

- B-9

· C-8

- B-9

— C-7

— B-7

— C-9

— B-8

PARKING	
CAPRA LOT	E-9
CULVER / MOTOR PARKING STRUCTURE	F-5
NORTH THALBERG LOT	B-11
OVERLAND PARKING STRUCTURE	E-2
SOUTH THALBERG LOT	D-12

GATES	
6TH AVENUE GATE	B-5
9TH AVENUE GATE	B-3
CAPRA GATE	E-9
COLONNADE WALL B	-10
CULVER / MOTOR GATE	F-7
MADISON GATE B	-12
MENTONE GATE	G-4
OVERLAND GATE	D-2
SOUTH THALBERG GATE D)-11
SOUTH OVERLAND GATE	G-2

A SMOKE FREE ZONE EXISTS IN THE PEDESTRIAN PATHWAY ALONG MAIN STREET FROM THE MADISON GATE TO 4TH AVENUE, AS WELL AS THE PARK AND PEDESTRIAN PATHWAYS IN FRONT OF THE CULVER PARKING STRUCTURE, NORMAN LEAR AND COHN BUILDINGS. ASH URNS ARE PLACED OUTSIDE THE STAGES AND AROUND THE BACK-LOT SO THAT SMOKING MAY TAKE BLACE AT A MINIMUM DISTANCE OF 20 EEST FROM MAY TAKE PLACE AT A MINIMUM DISTANCE OF 20 FEET FROM ALL ENTRY DOORS.

D-11	WASHINGTON ROW MIX AND DESIGN SUITE
G-4	WILLIAM HOLDEN MIX STAGE (STAGE 5)
D-8	
B-2 F-4	POST PRODUCTION SERVICES
B-8	ADR 1 (STAGE 3)
D-10	ADR 2
C-9 E-3	BARBRA STREISAND SCORING STAGE (SOUND)
C-10	FOLEY A (STAGE 3)
F-4	FOLEY B
F-2	POST MEDIA CENTER
C-8	SHIPPING & RECEIVING (SOUND)
C-9	Shin Finde a neeelining (Soonis)

SCREENING ROOMS / MIX STAGES ANTHONY QUINN MIX STAGE (STAGE 4) —

CARY GRANT MIX STAGE -

SINGLETON THEATER -

MIX STAGE C

MIX STAGE H —

BURT LANCASTER MIX STAGE (STAGE 4) -----

THALBERG BUILDING THEATERS (A, B, C, D, E, & F)

KIM NOVAK MIX STAGE (STAGE 5) ——

MIX STAGE D (SOUND DEPARTMENT) -----

MIX STAGE E (SOUND DEPARTMENT) -----

MIX STAGE F (SOUND DEPARTMENT) -

MIX STAGE G (SOUND DEPARTMENT) -

EDITING ROOMS

AUTRY (596-640)	E-9
AUTRY (1003-1046)	E-9
CUTTERS ALLEY EAST (400-431)	B-9
CUTTERS ALLEY WEST (432-440)	B-9
WASHINGTON ROW (101-239) -	B-7,8,9